

Banjo Tune

Choreographed by **Magali CHABRET** (France) / March 2008 - www.galichabret.com

Description : Intermediate line dance - 32 counts - 4 wall

<http://www.youtube.com/watch?v=SDfwGvRqIns>

Music : **Poison by BR5-49** [CD : Dog Days, 2006] / 124 BPM - introduction 48 counts

1-8 RIGHT & LEFT FORWARD TRIPLE STEPS, KICK BALL CROSS, POINT, ½ RIGHT

- 1&2 Step Right forward - step Left beside right - step Right forward
3&4 Step Left forward - step Right beside left - step Left forward
5&6 Kick Right forward - step ball of Right beside left - cross Left over right
7-8 Touch Right toe behind left - 1/2 turn right (weight on Right)

9-16 LEFT TRIPLE STEP FORWARD, STOMP RIGHT & LEFT, SWIVET, STOMP RIGHT, POINT LEFT

- 9&10 Step Left forward - step Right beside left - step Left forward
11-12 Stomp Right to right side - stomp Left to left side (2nd position)
&13 (weight on left heel & right toe) Swivet to the Left - recover feet on 2nd position « Apart »
&14 (weight on right heel & left toe) Swivet to the Right - recover feet on 2nd position « Apart »
15-16 Stomp Right in place - touch Left toe to left side

17-24 ¼ LEFT & KICK TWICE, COASTER STEP, 2 WALKS FORWARD, SYNCOPATED JUMPING JACK

- 17-18 1/4 turn Left and kick Left forward - kick Left forward
19&20 Step back with ball of Left - step ball of Right beside left - step Left forward
21-22 Step Right forward - step Left forward
&23 Jump Right to right side (OUT) - jump Left to left side (OUT)
&24 Jump Right to centre (IN) - jump Left next to right (IN)

25-32 JAZZ BOX, CROSS LEFT, GALLOPS TO RIGHT, TOUCH

- 25-26 Cross Right over left - step Left back
27-28 Step Right to right side - cross Left over right
29& Step ball of Right to right side - step ball of Left next to right
30& Step ball of Right to right side - step ball of Left next to right
31-32 Step ball of Right to right side - step Left beside right

NOTE: during the 11th wall (that we start face to 6:00), dance until count 24 (we are now face to 9:00). Make the Jazz Box by slowing down the movement at the rhythm of the music, with a 1/4 turn right to return face to front wall (12:00). Let the singer finish his phrase, and, at the restart of the music, wait for 16 counts and restart the dance at the beginning (3mn24).

Original card of the choreographer - galicountry76@yahoo.fr